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The Book Review Digest
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BOOK REVIEW DIGEST, 1940
SANDERSON, E. D.-Continued
college classes, and to rural ministers, school-
men, extension workers, and executives of
rural organizations who are concerned with
the enlistment and development of rural leader-
ship." (Pref) Bibliography. Index.
Booklist 37:148 D 15 '40
"This book will be useful to ministers and to
all who have to do with the training of lead-
ers either in rural areas or elsewhere."
+ Christian Century 58:60 Ja 8 '41 60w
J Home Econ 33:113 F '41 50w
SANDERSON, IVAN TERRANCE. Animals
nobody knows; 11, by the author. 77p \$2
Viking
591.5 Animals, Habits and behavior of
(W) 40-31501
Pictures and information about the habits
of some unfamiliar animals-what they really
look like, where they belong in the animal
kingdom, what they eat, etc. Partial contents:
the aye-aye; the cobego; the tube-nosed fruit-
bat; the panda; the kinkajou; jerboas; the
mara; the narwhal; the pichiciago; the aard-
vark; the spotted cuscus; the pig-footed bandi-
coot; the dik-dik. For young readers.
Booklist 37:76 O 15 '40
"The title of this delightful book is more
alluring than accurate; I have myself met an
aard vark at the Bronx Zoo, the aye-aye may
be found in crosswords, and the spotted cuscus
and babirusa, unless my memory has sprung
a leak in the Book of Knowledge, But this

is mere quibbling: practically nobody in the United States knows a jerboa personally, or a a bandicoot, or for that matter most of the strange graces that disport under these large fair pages.

This is an animal Book of Beauty."

M. L. Becker

+Books p7 S 15 '40 220w

Cath World 152:381 D '40 120w

"The striking drawings of these unfamiliar animals first catch the eye, then dipping into the text the charm and persuasiveness of Mr. Sanderson's style capture the reader completely. It is a choice book in every way."

A. M. Jordan

+ Horn Bk M 16:346 S '40 80w

"A valuable book which definitely has a place in our juvenile collections. Of interest to all ages beyond third or fourth grade level."

A. L. Shea

+Library J 65:814 O 1 '40 60w

Reviewed by R. A. Hill

Library J 65:853 O 15 '40 20w

"Animals Nobody Knows' will satisfy the boys and girls already eager to know more of wild animal life, and in others it is likely to arouse an initial interest. . . Beautifully designed and printed, this is a book for all 11-braries and schools and for a child's personal library; it is also one that many adults will wish to own. For boys and girls from 9 years on." A. T. Eaton

+NY Times p12 O 20 '40 400w

New Yorker 16:130 D 7 '40 50w

Wis Lib Bul 36:153 N '40

SANDIFER, DURWARD VALDIMIR. Evidence before international tribunals. 443p

Foundation press

[AD] \$10

341.6 International law and relations.

Evidence (law). Arbitration, International 39-8998

"The author [who is] the Assistant to the Legal Adviser of the Department of State shows that the sources of the rules of evidence before international tribunals are the arbitral agreement between the Government parties and rules of the tribunal and of the customary law not contrary to the compromise. The customary rules are those which have been developed from a long succession of rules of

such tribunals. The purpose of the book, it the appears, is to state and evaluate the practice In these regards and to try to extract principles therefrom with the aid of analogies drawn from the Civil Law and the Anglo-American system." Columbia Law R "This is a work of great value and of high merit." Chesney Hill +Am Pol Sci R 34:798 Ag '40 360w "This careful work fills a long-felt want of students and practitioners of international law." L. H. Woolsey + Columbia Law R 40:365 F 40 1600w Foreign Affairs 18:371 Ja '40 SANFORD, FRANK. Electric distribution fundamentals. 242p il \$2.50 McGraw 40-5998 621.31 Electric distribution "Written from a nonengineering viewpoint, this book gives the perspective, development, and economic background of electric distribution as a part of the general system of electric supply. The author outlines features of both the utility distribution, and the industrial and inside wiring branches of service to the outlet. Practical design problems are included, with solutions based on graphical methods rather than on engineering mathematics." (Publisher's note) Index. Booklist 36:378 Je 1 '40 Cleveland Open Shelf p7 Mr '40 N Y New Tech Bks 25:21 Ap '40 SANGSTER, MARGARET ELIZABETH. Reluctant star. 264p \$2 Macrae Smith co. 40-6706 All her adult life Mildred Carey had saved her money and gone without pretty clothes and vacations. At thirty she was told that she had but six months to live. Free at last from years of worry about old age and poverty, Mildred took her accumulated savings and had one glorious time. Reviewed by Lisle Bell Books p15 Mr 24 '40 110w "A light and entertaining little story of a 30-year-old Cinderella." + Boston Transcript p2 My 18 '40 80w Reviewed by Charlotte Dean NY Times p26 Mr 24 '40 240w Wis Lib Bul 36:69 Ap '40 SANTAYANA, GEORGE. The realm of spirit.

(Realms of being) 302p \$3 Scribner [16s
Constable]

191 Philosophy. Soul

(W) 40-27664

In this volume, Mr Santayana completes and brings to its conclusion his philosophical system. The new volume is the fourth and final one in the series entitled Realms of Being. which includes also: The Realm of Matter. The Realm of Essence, and The Realm of Truth. Index.

Booklist 37:29 O 1 '40

Reviewed by Danlel Cory

Books p22 N 17 '40 1200w

Reviewed by G. A. Cunningham

as

Churchman 154:18 N 15 40 240w

"For the general reader it will prove difficult reading as the other volumes in the series. The reader interested in philosophy in general and in Santayana in particular will welcome the last phase in that philosophy which the author calls 'a discipline of mind and heart.'"

O. G. Lawson

+Library J 65:708 S 1 '40 110w

Reviewed by Sidney Hook

Nation 151:123 N 2 40 1400w

"In 'The Realm of Spirit Santayana completes his ambitious series on The Realms of Being, and in this concluding volume he is in his own very special province.. There is no SANTAYANA (sn't-yi'ni)

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BOOK REVIEW DIGEST 1940

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Animals

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Wis Lib Bul 36:153 N '40

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Vol XVI

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110

Lewis Mumford

says-

'A necessary antidote to the usual
shallow exegesis of current
events as important
for a sound interpre-
tation of world
events as Mein
Kampf.

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of poverty on the Maine coast are described with real perception.

CLEAR FOR ACTION!, by Stephen W. Meader, illustrated by Frank Beau-douin. Meader has written better books, but boys from ten up will gallop through this one, nevertheless, All the proper ingredients are there-the War of 1812, two New England boys impressed from a cargo schooner into a British frigate, their escape to an uninhabited Caribbean island, buried treasure, countless battles at sea, their safe return.

CALL OF THE MOUNTAIN, by Cornelia Meigs, illustrated by James Daugherty. A sombre but stirring book about a nineteen-year-old Vermont country boy of 1830. The story of his struggle against primitive hardships on his mountain farm and against man-made forces of ill will goes far below the surface.

FROM the many new "juvenile biographies" the following half-dozen have been selected (and an unusual animal book is thrown in for good measure). All but the first two are written for older children:

EDWARD MACDOWELL AND HIS CARIN IN TILE PINES, by Opal Wheeler and Sybil Deucher, illustrated by Mary Greenwalt. The fifth in an excellent series by these collaborators-the lives of composers in story form. Contains eight examples of MacDowell's piano compositions.

DECEMBER 7, 194

Billand

Nancy

by Mildred Wasson

Have you met B

If you enjoyed L

WITH FATHER

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incidents in an Am

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THE
LIVERI GHI FIFTH AVE. BOOKSHOP
New Yod
AMERICAN
VAUDEVILLE
ITS LIFE
AND TIMES

BOAT BUILDER: THE STORY OF ROBERT
FULTON, by Clara Ingram Judson, il- 386 Fourth Ave.

lustrated by Armstrong Sperry. A good,
brief, but complete biography, for the
intermediate grades, of a man whose
life is sure to interest any boy.

WINGS FOR WORDS, by Douglas C. Mc-
Murtrie, with the collaboration of Don
Farran, illustrated by Edward A. Wilson.
Here the story of Johann Gutenberg
and his invention of printing is well told
by an American authority on typogra-
phy. The handsome format and illustra-
tions are worthy of their subject matter.

ANIMALS NOBODY KNOWS, by Ivan T.
Sanderson. There are twenty-one chap-

ters on twenty-one of the most exotic and fantastic creatures who roam the earth, chosen to represent eleven of the twelve major groups of mammals. How much do you really know about the aye-aye, the dik-dik, and the three-toed echidnas? Pictures and text are equally absorbing

YOUNG HICKORY, by Stanley Young, illustrated by Robert Fawcett. No imagined tale of adventure could make more exciting reading than the facts of Andrew Jackson's frontier boyhood and youth, and the author does full justice to them. Interesting illustrations in the manner of old woodcuts.

LEONARDO DA VINCI, by Leo Lerman, illustrated by Robert Ball. A workmanlike biography of one of the most astounding men who ever lived. Good reading.

INTRODUCING DICKENS, by May Lamberton Becker, illustrated by Oscar Ogg. Referring constantly to the novels as it does, this book will perhaps be most liked by confirmed Dickens readers, but it is written with so much vitality and

By

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